

ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING WEDNESDAY, JANUARY 10TH, 1917
FROM 9 A.M. UNTIL 6 P.M.

ORIENTAL ART OBJECTS

FROM THE COLLECTION OF THE LATE
MR. JAMES F. SUTTON

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON SATURDAY AFTERNOON, JANUARY 13TH, 1917
AT THE AMERICAN ART GALLERIES
BEGINNING AT 2.30 O'CLOCK

61

CATALOGUE
OF A CHOICE COLLECTION OF
ANTIQUE CHINESE PORCELAINS
FINE OLD JAPANESE BRONZES, NETSUKES
IVORY CARVINGS, LACQUERS
ENAMELS, OBJECTS IN SILVER AND
A NUMBER OF FINE OLD KAKEMONOS

COLLECTED BY THE LATE
JAMES F. SUTTON
FOR MANY YEARS SENIOR MEMBER OF THE AMERICAN ART ASSOCIATION

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON SATURDAY AFTERNOON, JANUARY 13th, 1917
AT 2.30 O'CLOCK

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANT, MR. OTTO BERNET, OF THE
AMERICAN ART ASSOCIATION, MANAGERS
MADISON SQUARE SOUTH
NEW YORK



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DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

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2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

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AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

SALE SATURDAY AFTERNOON

JANUARY 13, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

JAPANESE NETSUKES AND FINE OLD
IVORY CARVINGS

- 1—THREE CARVED WOOD NETSUKES

(A) The Nikko monkey. By Kumai Giyoku.

(B) Mouse eating chestnut. By Ukikazu.

(c) Skull and lizard. By Ko min.

- ## 2—CARVED WOOD NETSUKE

Group of turtles. By Hidari Ichizan.

- ### 3—Two CARVED IVORY NETSUKES

(A) Reclining Dog Foo.

(B) Group of turtles.

- #### 4—TWO CARVED IVORY NETSUKES

(A) Puppy on old straw hat. By Hade Masa.

(B) Fish on platter. By Mitsu Hiro.

- ### 5—TWO CARVED IVORY NETSUKES

(A) Cock and hen. By Ran Zé.

(B) Laborer carrying large bale of rice. Unsigned.

- 6—TWO CARVED IVORY NETSUKES

(A) The escaped mouse. By Hide Chika.

(B) The boy acrobats. By Mitsu Tsugu.

- 7—TWO CARVED IVORY NETSUKES *N. W. Seaman Ag*
 (A) Section of bamboo with movable figure of monkey.
14 00 By Masau Ki.
 (B) Japanese child playing flute and seated on an ox.
 By Min Koku.
- 8—TWO CARVED IVORY NETSUKES " " "
 (A) Group of frightened demons. Unsigned.
14 10 (B) Turtle. Unsigned.
- 9—CARVED IVORY NETSUKE
8 00 Two quail on millet. By Okatomo. *E. M. Burghart*
- 10—CARVED IVORY NETSUKE
6 00 Group of seals and foxes. By Giyokuhosai. *Ernest Groe*
- 11—CARVED IVORY NETSUKE
11 00 Tiger and cubs. By Hakuriyo. *Miss J. P. Schenk*
- 12—THREE CARVED IVORY NETSUKES *N. W. Seaman Ag*
 (A) Miniature mask. By Kyomin.
30 00 (B) Laborer upholding a mammoth gourd. Unsigned.
 (C) Imp, with kakemono, showing Shokin the demon
 destroyer.
- 13—CARVED IVORY NETSUKE *Max F. Millikan*
6 00 Japanese lady playing musical instrument known as
 Koto. By Fukujisai.
- 14—CARVED IVORY NETSUKE *N. W. Seaman Ag*
15 00 The long-legged and long-armed men. Unsigned.
- 15—CARVED IVORY NETSUKE
10 00 Mice on millet. By Okatada. *Geo. J. Foran*
- 16—MINIATURE IVORY CARVING
20 00 A kneeling messenger delivering present. By Ono *N. W. Seaman Ag*
 Kyomin.

17—MINIATURE IVORY CARVING

N. W. Seaman Agent

1200 Two Japanese warriors in combat. By Jiyoho.

18—MINIATURE IVORY CARVING

" " " "

1750 Japanese farmer, children and wife, the latter on horse-back. By Ono Masatami.

19—MINIATURE IVORY CARVING

F. W. Kaldenberg

1000 Japanese unhorsed. By Ono Kyomin.

20—MINIATURE IVORY CARVING

N. W. Seaman Agent

2000 A laden ferryboat. By Ono Kyomin.

21—MINIATURE IVORY CARVING

Howard Mansfield

2000 Japanese faggot-gatherer. By Ikosai-Somin.

22—MINIATURE IVORY CARVING

F. W. Kaldenberg

1200 A Japanese noble lady and child attendant. By Shin.

23—MINIATURE IVORY CARVING

Ernest Gros

1750 Illustrating a Japanese legend. By Kiku Tama.

24—IVORY CARVING

Yamanaka Geo.

600 A porcupine sphere. Intricate workmanship.

25—MINIATURE IVORY JAR

J. C. Miller

700 Exquisitely decorated with gold lacquer, engraved gold ornament applied.

26—MINIATURE IVORY BOX

" " "

500 Fitted with two smaller boxes. The lid ornamented in lacquer and applied gold and silver.

27—IVORY ROUGE BOX

Elto Berner Agent

500 Globular shape. Gold lacquer ornamentation of leaves and scrolls. Gold lacquer interior.

- 28—IVORY GLOBULAR BOX *Elto Berner agent*
 20⁰⁰ The lid ornamented with Mikado's crests in raised gold lacquer.
- 29—IVORY ROUGE BOX *Yamanaka Co.*
 17⁰⁰ Decoration of birds, flowers and leafy scrolls delicately penciled in gold lacquer.
- 30—SMALL IVORY GLOBULAR BOX *Mrs. G. H. Milliken*
 7⁰⁰ Exquisitely decorated in gold lacquer with storks, peonies and leafy scrolls.
- 31—IVORY PERFUME BOX *Mrs. J. A. Schenk*
 10⁰⁰ Oblong flat shape. Decorated in gold lacquer.
- 32—MINIATURE IVORY DESPATCH BOX *C. Ellis*
 7⁰⁰ Exquisitely decorated in gold lacquer and applied gold, silver, mother-of-pearl and ivory, and with sprays of chrysanthemums.
- 33—IVORY SECTIONAL BOX *Elto Berner agent*
 10⁰⁰ Three compartments. Decoration of flowers, bamboo fence and other designs penciled in gold lacquer.
- 34—IVORY BOX
 27⁰⁰ In shape of the sacred pearl. Ornamented in relief in gold and other lacquers and applied ivory, depicting Japanese children at play, spider's web and other designs.
- 35—IVORY PERFUME BURNER *F. N. Saldenbergs*
 20⁰⁰ Lotus design, carved and incrustated with mother-of-pearl.
Height, 5 inches.
- 36—IVORY BOX *Mrs. J. A. Schenk*
 10⁰⁰ Cylindrical shape. Decoration of numerous storks, peonies, lotus and leaf scrolls, artistically executed, in raised gold lacquers.
Height, 3 inches; diameter, 3¼ inches.

37—IVORY WINE GOBLET

D. E. Fisher

1200

Exquisitely decorated with flowers, butterflies, grasses and other designs executed in gold and other lacquers.

38—LARGE IVORY BOX

N. V. Seaman & Co.

3700

Conical shape. Decoration of a spider's web and various insects, finely executed in gold lacquer.

Height, 5 inches; diameter, 3¾ inches.

39—IVORY TUSK VASE

Ernest Gro.

1500

On carved wood stand in design of a turtle of longevity. The vase finely carved, with figures of a Daimio and his wife. By Kawamoto Surahisa.

Height, 5½ inches; length, 7 inches.

40—IVORY TUSK VASE

Artine & Co.

1250

Ornamented with a sea dragon in silver repousse and applied.

Height, 6½ inches.

41—CARVED IVORY GROUP

J. M. Halden

2700

Figures of Emperor and Empress. Illustrating a Japanese historical subject. Wood stand, inlaid with enamel medallions.

Height, 5½ inches.

42—CARVED IVORY STATUETTE

Wm. B. Eckstein

1000

Japanese woodman. Mounted on a carved wood base.

Height, 7½ inches.

43—CHINESE IVORY BASKET

Mr. Franklin

6000

With top handle, intricately carved in relief and open-work.

Height, 7½ inches; diameter, 6½ inches.

44—CHINESE IVORY VASE

11500

With cover, and two dragon handles. The elaborate ornamentation, representing a Chinese battle and ceremonious scenes, is artistically carved in high relief and undercut. The cover surmounted by a coiled dragon.

Height, 10 inches; diameter, 7½ inches.

45—PAIR LARGE IVORY TUSK VASES *Mr. Franklin*

280⁰⁰ Beautifully ornamented in gold and other lacquers and inlays of mother-of-pearl and ivory. The decoration on one represents a thatched cottage, wistaria in bloom, bamboo, chickens, birds and garden scenes; on the other, a garden scene with plum and tree peony in bloom, birds, temple lantern and the setting sun.

Height, 12 inches.

750⁰⁰ 46—SHELL PERFUME BOX *Miss J. P. Schenk*

Gold lacquer decoration of storks in flight.

150⁰⁰ 47—OSTRICH-EGG BOX *Mr. Franklin*

Made in three sections, gold lacquer decoration of bamboo and swallows. The interior of cinnabar lacquer with cherry blossoms, leaf scrolls and peonies, delicately penciled in gold.

Height, 5½ inches.

320⁰⁰ 48—OSTRICH-EGG BOX *Weto Bernadine*

Exquisitely decorated in raised gold lacquer. A garden scene, in which are figures of an Emperor and Empress with attendant, plum and magnolia in blossom, bamboo and birds. Mounted on a black and gold lacquer stand.

Height, 7 inches; diameter, 4¾ inches.

450⁰⁰ 49—LARGE OSTRICH-EGG SECTIONAL BOX *Mr. Franklin*

Three compartments. The outer surface decorated with leaf scrolls, penciled in gold, and the interior with floral scrolls penciled in gold on an aventurine ground. Mounted on an ivory stand.

Height, 8 inches; diameter, 52 inches.

730⁰⁰ 50—OSTRICH-EGG COVERED CUP *18 19*

Mounted in silver of Japanese workmanship, and exquisitely decorated, in raised gold and other lacquers, with grapevine in bearing, butterflies, chrysanthemums and other designs. Gilt lined.

Height, 12 inches; diameter, 9½ inches.

51—EMU EGG

Mr Franklin

Mounted on a silver tripod stand of bamboo design and surmounted by a Hōwō bird in filigree silver.

52—CARVED RHINOCEROS HORN CUP

F. N. Kaldenberg

Figures of faggot-gatherers, pine trees and wild geese, carved in high relief and undercut. Mounted on a carved wood stand of a fungi design.

Height, $7\frac{1}{2}$ inches.

53—RHINOCEROS HORN CUP

Mrs. G. H. Milliken

Without ornamentation. Mounted on a carved wood stand of openwork design.

Height, $6\frac{3}{4}$ inches.

54—CARVED BONE VASE

Elto Berner Agent

Cylindrical shape. Ornamented in high relief with branches of magnolia.

Height, $8\frac{1}{4}$ inches.

55—BONE PIPE CASE

Ernest Gros

Applied ornamentation of a cray fish artistically wrought in silver.

56—BONE PIPE CASE

Mr. Rockwell

Artistically carved ornamentation, illustrating a Japanese legendary subject. Signed: Kyomin.

57—BONE PIPE CASE

H. Mansfield

Applied ornamentation of silver skeletons: "The Dance of Death."

58—EBONY PIPE CASE

H. Sakuma

Ornamented with a vase of flowers wrought in silver, gold and other metals, and applied. Signed: Inshiusai.

OLD JAPANESE LACQUERS

- 59—JAPANESE GOLD LACQUER PERFUME BOX *H. Ushima*
 25⁰⁰ Hoof shape. Two compartments, the interior finished in fine nashiji.
- 60—GOLD LACQUER ROUGE BOX *Wm. Morse*
 5⁰⁰ Relief decoration of flowers and leaves. Interior of nashiji.
- 61—LACQUER PERFUME BURNER *Mr. C. L. Dana*
 25⁰⁰ Mirror-black surface, decorated with fan designs exquisitely executed in gold lacquers. Metal-lined.
- 62—GOLD LACQUER SECTIONAL BOX *H. Mansfield*
 45⁰⁰ Three compartments, exquisitely ornamented with branches of plum blossoms in relief and gold mosaic inlays. Interior finished in fine nashiji.
- 63—GOLD LACQUER OVAL BOX *H. Ushima*
 17⁵⁰ Decoration of various symbols in raised gold. Interior finished in aventurine lacquer.
- 64—BLACK LACQUER SECTIONAL BOX *E. O. Arnold*
 17⁵⁰ With three compartments and small tray. Highly polished surface. Decoration of various floral medallions, exquisitely executed in gold lacquers. Interior finished in silver nashiji.
- 65—GOLD LACQUER BOX *H. Ushima*
 22⁵⁰ Decoration representing the moon going down behind a mountain, flowering shrubs and other designs finely executed in raised lacquers. Interior finished in aventurine lacquer and decorated. Signed.
- 66—BLACK LACQUER BOX *H. Mansfield*
 5⁰⁰ Decorated in relief with floral scrolls and symbols, finely executed in gold and silver lacquer. Fitted with tray.

67—BLACK LACQUER DESPATCH BOX

E. Baernwald

Decorated in gold with Tycoon crest and leaf scrolls.

17⁵⁰ Engraved and gilt metal mounts.

68—GOLD LACQUER GLOBULAR-SHAPED BOX

K. Oshumia

Decoration of pine trees and rocks in raised gold. Interior finished in fine nashiji.

10⁰⁰

69—GOLD LACQUER BOX

N. V. Seaman Agent

Double lozenge-shape. Artistically decorated with mountain and river scenery, peonies, storks and diaper pattern in raised gold. Fitted with tray and the interior finished in fine nashiji. Signed: Seiyasai Kosho.

60⁰⁰

70—KORIN GOLD LACQUER CYLINDRICAL BOX

Mr. Franklin

Ornamented in relief in mother-of-pearl. Fine specimen.

By Korin, and signed.

45⁰⁰

71—GOLD LACQUER OBLONG BOX

H. Marshfield

Chrysanthemums and sparrows in incrustated mother-of-pearl, with inscription, and signed Ogawa Shomin.

30⁰⁰

72—BLACK AND GOLD LACQUER BOX

K. Oshumia

The cover ornamented with figures of oxen executed in relief and the sides of chrysanthemum and other flowers. The interior finished in fine quality of nashiji.

42⁵⁰

73—BLACK AND GOLD LACQUER HEXAGONAL BOX

N. V. Seaman Agent

Fitted with tray. Decorated with the Mikado's crest, executed in various lacquers. The interior finished in gold mosaic lacquer.

40⁰⁰

74—MINIATURE REFRESHMENT SERVICE

In black, gold and vermilion lacquers. Consists of miniature table and various trays, bowls and boxes.

12⁵⁰

75—COCOA-NUT SHELL TEAPOT

W. B. Berners

Mounted in silver and finely decorated in gold lacquer, with storks, flowers, leaf scrolls and cloud forms.

17⁵⁰

76—LACQUER SQUARE TRAY ON FEET

45⁰⁰ Decorated with Dogs Foo and tree peonies artistically executed in low relief in gold and silver lacquer. The under surface of fine nashiji.

Square measurement, 8 1/4 inches.

77—LACQUERED TRAY

25⁰⁰ In design of three clam shells, mounted on a tripod beautifully decorated in gold and other lacquers, of Japanese female figures, storks and landscape views.

Diameter, 9 inches.

78—AVENTURINE LACQUER JEWELRY CABINET

60⁰⁰ With five drawers of various sizes. Artistically executed decoration, in gold lacquer and mother-of-pearl, of cherry blossoms, bamboo and pine.

Height, 9 3/4 inches.

79—NASHIJI LACQUER JEWELRY CABINET

225⁰⁰ Fitted with ten small drawers. Decoration of flowers, grasses and insects penciled in various lacquers.

Height, 7 1/2 inches; length, 8 1/2 inches.

80—LACQUER STATUETTE

15⁰⁰ Seated figure of a saki imp. Decorated in gold vermilion and green lacquers.

Height, 8 3/4 inches.

81—CARVED AND LACQUER GROUP

30⁰⁰ A saki jar and figure of two sakiimps. Mounted on a lacquered stand.

82—SOOCHOW LACQUERED BOX

17⁰⁰ Hexagonal shape. Carved ornamentation of scepter-head scroll designs.

83—TEAKWOOD TRIPOD STAND WITH ENCLOSURE

Incrusted with mother-of-pearl and silver wires.

Height, 18 inches.

83A—OLD JAPANESE WALL CLOCK

Teakwood case.

83B—OLD JAPANESE CINNABAR LACQUER TRAY

Carved ornamentation of garden scene, with mandarin figures, temple, willow and pine tree. Inner and outer rims with carved panels of floral designs.

Diameter, 10 inches.

83C—CHINESE LADY'S WORKBOX

Black and gold lacquer, fitted with ivory utensils, many of which are intricately carved.

83D—CHINESE CAKE AND CONFECTION BOX

Black and gold lacquer, fitted with numerous small boxes and trays.

83E—PAIR GRAND JAPANESE LACQUERED VASES

Tall oviform, with trumpet-shaped neck. Of Japanese polished mulberry wood and artistically decorated in lacquers. In four oval-shaped upright panels are chickens, blossoming trees, flowers, rocks and other designs executed in raised gold and other lacquers. The ground and necks are covered with cloud forms, symbols and flowers, penciled in gold.

Height, 30 inches; diameter, 10 inches.

Exhibition specimen, made for the Centennial Exhibition at Philadelphia, 1876.

MISCELLANEOUS OBJECTS IN GLASS, JADE,
AGATE AND ROCK CRYSTAL

84—CAMEO GLASS SNUFF BOTTLE

Flowers and leaves in relief in pink and green.

Ernest Gros

85—IMPERIAL YELLOW CHINESE GLASS VASE

10 00 Corrugated bottle shape. Engraved character mark of Yung-chêng. 1723-1735.

Height, 5¾ inches.

86—SMALL MOSS AGATE COUPE

With lacquer stand.

J. B. Nillever

87—CARVED AGATE SACRIFICIAL CUP

10 00 With two fungi handles. Teakwood stand.

R. E. Moore

88—GREEN JADE BOX

15 00 Leaf shape, with two compartments. Carved and highly polished surface.

H. Lehman

89—CARVED JADE LIBATION CUP

15 00 With two rudimentary scroll handles. Pale brown texture. Has teakwood stand and openwork cover.

J. N. Haldenberg

90—GRAY JADE WINE CUP AND SAUCER

12 00 The latter of lotus design.

91—INDIAN JADE COVERED BOWL

20 00 Of almost eggshell thinness, carved chrysanthemum design and highly polished. Has tall teakwood stand.

R. E. Moore

92—GREEN JADE VASE

45 00 Quadrilateral shape. Carved phoenix and dragon ornamentation. Has teakwood stand.

sets Bernet

Height, 7½ inches.

93—JAPANESE ROCK CRYSTAL BALL

Clear texture.

Mr. Tume

Diameter, 3¼ inches.

94—YERAKU INCENSE BOX

Fashioned in the shape of a goose. Impressed mark.

Mr. Chapman

95—OLD KIYOMEZU WARE VASE

Ernest Gros.

With pierced panels on its outer casing. Decoration of kiri crest and scroll designs in green and blue enamel on a brown crackle ground. Date, 1800.

750

Height, 8 1/4 inches.

96—OLD BIZAN OKIMONO

Yamanaka

Quail on millet head. Incised seal mark.

750

Height, 5 1/2 inches.

97—IMARI BOWL AND PLATE

T. Ellis

Chrysanthemum shape. Beautifully decorated in brilliant enamel colors and underglaze blue, which is enhanced by gilding.

750

98—OLD BIZEN WALL VASE

F. N. Kaldenberg

In design of a carp. Coated with a copper red glaze.

750

CHINESE SINGLE-COLOR PORCELAINS

99—EGGSHELL WINE CUP

J. C. Miller
(1723-1735)

Tall form and coated with a pure white brilliant glaze.

600—Yung-chêng period.

100—TWO SMALL SAUCERS

Yamanaka Co.
(1723-1735)

Pure white thin hard paste, invested with a monochrome glaze of lemon-yellow. Seal mark penciled in blue. Yung-chêng period.

800

101—SEMI-EGGSHELL SAUCER

Yamanaka Co.
(1736-1795)

The outer surface coated with a lemon-yellow glaze of iridescent quality. Ch'ien-lung period.

600

Diameter, 4 1/2 inches.

102—SEMI-EGGSHELL SAUCER

R. E. House
(1736-1795)

The outer surface covered with a beautiful rose-color glaze. Six-character mark of Ch'ien-lung in underglaze blue.

1000

Diameter, 5 1/4 inches.

103—SMALL QUADRILATERAL VASE

J. E. Miller
(1736-1795)

500

Fashioned after an ancient bronze hanging vase. Coated with a *clair-de-lune* glaze which is marked with brown crackle. Seal mark of Chien-lung.

Height, $3\frac{1}{2}$ inches.

104—SMALL BOTTLE-SHAPED VASE

Mr. James
(1736-1795)

1500

Dense hard paste. Invested with a monochrome glaze of *sang-de-bœuf*. Ch'ien-lung period.

Height, $3\frac{1}{2}$ inches.

105—SMALL BOTTLE-SHAPED VASE

J. N. Kaldenberg
(1736-1795)

1500

Clear white hard paste. Coated with a red *soufflé* glaze of Lang Yao type. Ch'ien-lung period.

Height, 4 inches.

106—SMALL QUADRILATERAL VASE

Mr. Chapman
(1736-1795)

600

With two masks and ring handles modeled in relief. Invested with a tea-color glaze of fine quality. Ch'ien-lung period.

Height, $4\frac{3}{4}$ inches.

107—INCENSE JAR

R. E. Moore
(1662-1722)

600

Coated with a dark green celadon glaze which is profusely crackled throughout. K'ang-hsi period. Has ivory lid.

Height, 3 inches.

108—QUADRILATERAL VASE

G. E. Fisher
(1736-1795)

1250

Coated with a brilliant camellia-leaf green glaze which is minutely crackled throughout. Ch'ien-lung period.

Height, 5 inches.

109—QUADRILATERAL VASE

N. N. Burkhard
(1723-1735)

1000

The four sides ornamented in relief, with the eight diagrams known as Pa-Kwa. Invested with an opaque blue crackle glaze. Yung-ch'eng period.

Height, 5 inches.

110—BOTTLE-SHAPED VASE

Mr. James
(1736-1795)

Dense hard paste. Coated with a red and purple glaze.

1500—Ch'ien-lung period.

111—CORAL-RED BOTTLE-SHAPED VASE

Mr. Franklin
Height, 7 3/4 inches.
(1723-1735)

Globular bottle with tall tubular neck, invested with a monochrome glaze of coral red. Yung-chên period.

112—BOTTLE-SHAPED VASE

U. Exner
Height, 7 inches.
(1736-1795)

1700—Coated with a mustard yellow glaze over which is a pink *soufflé*. Silver collar of Japanese workmanship. Ch'ien-lung period.

113—PEAR-SHAPED VASE

7. N. Kaldenberg
Height, 8 1/2 inches.
(1736-1795)

2000—Dense hard paste of the Ch'ien-lung period. Invested with a brilliant red glaze of the *sang-de-bœuf* type.

114—FLATTENED OVIFORM VASE

E. S. Earl
Height, 8 1/4 inches.
(1736-1795)

4500—With two dragon handles. Fashioned after an ancient Chinese bronze and invested with a mottled green and blue glaze. Ornamented with two bands of archaic scrolls and borders of scepter-heads and wave designs which are modeled in relief in the paste. Incised seal mark of Ch'ien-lung.

115—QUADRANGULAR HANGING VASE

C. E. Fisher
Height, 8 3/4 inches.
(1723-1735)

1200—Coated with a thick white glaze, which is boldly cracked throughout. Yung-chên period.

116—BOTTLE-SHAPED VASE

H. (1736-1795)

4000—Graceful globular body, with tall slender tubular neck. It is of clear white hard paste and is invested with a cherry-red *soufflé* glaze of fine quality. Ch'ien-lung period.

Height, 10 1/2 inches.

G. N. Kaldenberg

117—BOTTLE-SHAPED VASE

(1723-1735)

1500 Corrugated body, with two scroll handles on neck. Coated with a monochrome glaze of starch blue. Yung-chêng period.

Height, 10½ inches

118—PEAR-SHAPED VASE

11 (1821-1850)

4000 Graceful shape, and fine thin hard paste. It is profusely decorated with dragons, symbolical devices and lotus amid leafy scrolls, all of which are carved in relief in the paste underneath a white opaque glaze. Incised seal mark of Tao-Kuang.

Height, 11 inches.

119—PURE WHITE VASE

Yamanaka (1736-1795)

6000 Cylindrical body, with tall wide tubular neck and receding base. Around the body carved in relief in the paste is a decoration of lotus and other flowers, and leafy scrolls. The neck is encircled by a band of palmettes and the shoulder and foot with scepter-head scrolls. Ch'ien-lung period.

Height, 12 inches.

120—LANG YAO JAR

E. P. (1662-1722)

7000 Oviform. Invested with a monochrome glaze of mottled red and peachbloom tints. Has a collar of Japanese metal-work. K'ang-hsi period.

Height, 8 inches; diameter, 7½ inches.

121—FLAMBÉ BOTTLE-SHAPED VASE

O. E. Fisher (1736-1795)

3500 Globular body, with tall slender tubular neck. It is invested with a flambé glaze of red, purple and sang-de-bœuf which does not cover the entire surface, but leaves in reserve several spaces of celadon crackle. Ch'ien-lung period.

Height, 12 inches.

122—PEACOCK-BLUE VASE

(1723-1735)

Globular body, with toll slender tubular neck. Invested with a monochrome glaze of peacock blue which is minutely cracked throughout and exhibits numerous metallic spots. Yung-chêng period.

Height, $12\frac{1}{2}$ inches.

123—LANG YAO BOTTLE

(1662-1722)

Of graceful shape. Globular body, with tall slender tubular neck. The surface is covered with a celadon crackle glaze and exhibits only slight traces of the celebrated Lang Yao red glaze. The foot is rimmed with silver of Japanese workmanship. K'ang-hsi period.

Height, $16\frac{1}{2}$ inches.

124—TURQUOISE-BLUE VASE

(1736-1795)

Fashioned after an ancient Chinese bronze. It is invested with an opaque turquoise-blue glaze which is marked with a fishroe crackle and is ornamented with archaic dragon scrolls, palmettes and fret designs which are worked in relief in the paste and incised. On the shoulder are two dragon head and ring handles. Yung-chêng period.

Height, 13 inches.

125—PEAR-SHAPED VASE

(1736-1795)

Dense hard paste of the Ch'ien-lung period. Coated with a monochrome glaze of the *sang-de-bœuf* type, over which are splashes of purple.

Height, $14\frac{1}{2}$ inches.

126—LANG YAO VASE

(1666-1722)

Tall cylindrical shape, with short neck and broad mouth. Enameled with a crackle glaze of *sang-de-bœuf* tint, with shadings of peachbloom and ashes of roses. K'ang-hsi period.

Height, $16\frac{1}{4}$ inches.

127—LANG YAO VASE

(1666-1722)

Oviform body, with tall spreading neck. It is invested with a thick monochrome glaze of the mottled typical ox-blood color. The lip is defined by a prominent line of white, and the foot underneath and inside of the neck is enameled with a rice-color crackle glaze, with a *sang-de-bœuf* mottling. K'ang-hsi period.

Height, 15½ inches.

128—LAGRE SANG-DE-BŒUF VASE

(1666-1722)

Tall ovoid shape, with spreading neck and receding base. It is invested with a brilliant monochrome glaze, exhibiting in typical form the mottled glaze of colors characteristic of the best types of *sang-de-bœuf* specimens. K'ang-hsi period. (Slight repair at lip.)

Height, 21 inches.

CHINESE DECORATED PORCELAINS

129—SMALL CYLINDRICAL SNUFF BOTTLE

(1723-1735)

Decoration of miniature figures of an emperor and his attendants in a garden, painted in enamel colors. Seal mark underneath the foot.

130—DECORATED SNUFF BOTTLE

(1736-1795)

A spirited battle scene painted in enamel colors enhanced by gilding. Ch'ien-lung period.

131—OVIFORM SNUFF BOTTLE

(1736-1795)

Decorated, in relief, with various figures of the famous poets and painted in brilliant enamel colors. Ch'ien-lung period.

132—PORCELAIN SNUFF BOTTLE

(1736-1795)

Fashioned in the design of an ear of corn and coated with a yellow glaze. Ch'ien-lung period.

133—PAIR SNUFF BOTTLES

Miss R. H. Lorenz (1736-1795)

22^{ae} Flattened shape, and coated with a pale-green opaque glaze. Ch'ien-lung period.

A Exner

134—FLOWER-SHAPED BOWL

(1821-1850)

4^{vo} Semi-eggshell porcelain. The outer surface covered with an engraved wave pattern, over which is a decoration, finely painted in brilliant enamel colors, of Si Wang-Mu, the Western Royal Mother and her attendants and symbols.

Height, $2\frac{1}{4}$ inches.

135—DECORATED PALACE BOWL

Mr. Franklin (1821-1850)

13^{oo} The outer surface decorated with four medallions of landscape views, which are surrounded by a lemon-yellow glaze, with etched scroll patterns over which is a decoration in brilliant enamel colors of conventional lotus and foliations. Seal mark of Tao Kuang.

Diameter, 6 inches.

136—DECORATED PALACE BOWL

R. E. Moore (1821-1850)

22^{so} The outer surface decorated with four medallions of landscape views, which are surrounded by a rose-color glaze, with etched scroll patterns over which is a decoration of brilliant enamel colors of conventional lotus and foliation. Seal mark of Tao Kuang.

Diameter, 6 inches.

137—DECORATED IMPERIAL BOWL WITH COVER (1796-1820)

Mr. Franklin

15^{oo} The outer surface elaborately decorated, in brilliant enamel colors, with dragons, sacred fungi, lotus in bloom and leafy scrolls. Interior enameled with a robin's-egg blue glaze. Seal mark: Chia-Ch'ing, in coral-red.

Diameter, 7 inches.

138—SMALL BOTTLE-SHAPED VASE

F. V. Goldenberg (1736-1795)

15^{oo} Coated with an orange-yellow glaze and ornamented with bamboo branches and chrysanthemum flowers, which are etched in the paste and enameled in green and white. Ch'ien-lung period.

Height, $5\frac{3}{4}$ inches.

139—GOURD-SHAPED WALL VASE

(1736-1795)

150—Green turquoise etched ground, over which is a decoration of bats in coral-red, cloud forms in various enamel colors and an inscription in gilding. Ch'ien-lung. Gilded seal mark.

Height, 7½ inches.

140—SHRINE CANDLESTICK

(1736-1795)

50—Tall form with lotus-shaped socket. Invested with a robin's-egg blue *soufflé* glaze, and ornamented with scrolls, palmettes and Sanscrit symbols modeled in relief. Ch'ien-lung period.

Height, 9 inches.

141—WINE EWER

(1736-1795)

100—Invested with a chocolate-color glaze, over which is a decoration in gilding of birds, flowers and scrolls. Ch'ien-lung period.

Height, 10 inches.

142—BOTTLE-SHAPED VASE

(1736-1795)

300—Oviform body, with tall slender tubular neck. Invested with an Imperial yellow glaze profusely decorated with five-clawed dragons, amid cloud forms and fire emblems, pursuing the pearl of omnipotence, which is engraved in the paste and enameled with a brilliant green. Six-character mark of the period penciled in coral-red. Ch'ien-lung period.

Height, 12¼ inches.

143—GOURD-SHAPED IMPERIAL VASE

(1736-1795)

320—Beautifully decorated in brilliant enamel colors. The decoration consists of Imperial yellow panels, bold leafy scrolls, palmettes and symbolical devices, exquisitely executed on an etched ground of rose color and white. Has two leaf-shaped handles on neck. Seal mark of Ch'ien-lung.

Height, 15 inches.

BLUE AND WHITE PORCELAINS

144—BLUE AND WHITE SNUFF BOTTLE

Walter Bernal Agnew
(1723-1735)

Cylindrical shape. The decoration, in two shades of underglaze blue, consists of eight figures of tigers. Four-character mark of Yung-chêng period.

145—BLUE AND WHITE CYLINDRICAL SNUFF BOTTLE

E. Fisher
(1736-1795)

Clear white hard paste. Decoration, in brilliant underglaze blue, of figure of dignitaries and their attendants. An unusual mark underneath the foot; figure of man delicately penciled underneath the glaze. Ch'ien-lung period.

146—BLUE AND WHITE CYLINDRICAL SNUFF BOTTLE

J. C. N. Miller
(1736-1795)

Profuse decoration in two shades of blue. Five-clawed dragon amidst peonies and foliage. Four-character mark of the Ch'eng-hua period. (Apocryphal.)

147—BLUE AND WHITE ROUGE BOX

Mr. Franklin

Flat circular shape, of exceedingly fine Hirado porcelain and decorated with a carp in stream, exquisitely executed in delicate blue.

148—BLUE AND WHITE INCENSE BURNER

Ernest Gros

In shape of a miniature censer, with a permanent saucer-shaped tray. Decoration of symbols and other designs in brilliant blue.

149—BLUE AND WHITE SOFT PASTE ROUGE BOX

Mr. Franklin
(1723-1735)

Globular shape. Decoration of a garden festive scene, beautifully penciled in underglaze blue of fine quality. Hall mark. The mark underneath the foot is Fu shou shuang, Ch'üan ("Happiness and longevity"—both complete.) Yung-chêng period.

Mr. Franklin

150—MINIATURE BLUE AND WHITE VASE (1662-1722)

110⁰⁰ Of exceeding rare type. It is of bottle shape, with depressed circular body and tall tubular neck. The porcelain is of the soft paste variety, over which is a creamy white crackle glaze. The decoration consists of six conventional lotus amidst a profusion of leaves and tendrils. Of the K'ang-hsi period but bears the six-character mark of Hsüan-té.

Height, 3 inches.

151—BLUE AND WHITE TEAPOT

12⁵⁰ Mottled in form of a phoenix. Metal lid.

Octo (Sennel) (1736-1795)

Height, 5½ inches.

152—GRACEFUL BLUE AND WHITE BOTTLE-SHAPED VASE

70⁰⁰ Of clear white hard paste. The decoration, which is beautifully executed in underglaze blue of the finest quality, consists of four large medallions of opaque blue, with flowers and leafy scrolls in reserve. The intervening decoration on the body consists of leaf-shape panels, detached blossoms and scrolls. The decoration on the slender neck conforms with the general embellishment. K'ang-hsi period.

Height, 7 inches.

153—BLUE AND WHITE ROSE-WATER SPRINKLER

(1662-1722)

12⁵⁰ Twin gourd shape, on spreading base. It is of dense hard paste porcelain and is profusely decorated in brilliant underglaze blue with pomegranates, trees in bearing, flowers and grasses. K'ang-hsi period.

Height, 8 inches.

154—BLUE AND WHITE SOFT PASTE VASE (1736-1795)

22⁰⁰ Graceful pear-shape, with flanged mouth. The decoration, which is painted in brilliant cobalt blue, consists of two bands of archaic dragon-scrolls, fret and scepter-head borders, palmettes and gadroons. Underneath, the seal mark of Ch'ien-lung.

Height, 8¼ inches.

155—BLUE AND WHITE VASE

(1662-1722)

Dense hard paste. Fashioned in the shape of six small oviform bottles, the central one surmounted by a lotus bulb. Decorated, in two shades of underglaze blue, with floral scrolls and palmettes. K'ang-hsi period.

Height, 6¼ inches.

156—LARGE BLUE AND WHITE VASE

(1796-1820)

Bottle-shape, with globular body, with tubular neck on which are two dragon handles glazed in blue. The decoration consists of a bold three-clawed dragon, rocks rising from the sea, and fire emblems, painted in brilliant cobalt blue, on an ivory-white ground. Four-character mark of Chia-ch'ing.

Height, 13¼ inches.

157—BLUE AND WHITE HAWTHORN TEMPLE JAR

(1662-1722)

Globular shape, with receding base and short broad neck. Decorated with branches of the prunus blossoms, in reserve, on an opaque blue ground marked to resemble the cracking of ice. Has an artistically wrought Japanese silver hat-shaped cover. K'ang-hsi period.

Height, 17 inches.

158—BLUE AND WHITE GLOBULAR JAR

Old Hirado porcelain of very fine, clear quality. The decoration, which is finely executed in cobalt blue under the glaze, consists of symbolical dragons amid cloud forms, a tiger on rock, plum in blossom and bamboo tree. Cover of Japanese silver of openwork design.

Height, 8 inches.

159—OLD HIRADO PORCELAIN BOTTLE

Of graceful shape and finished technique. Has globular body and a tall slender tubular neck. The decoration, which is beautifully carved in relief in the paste, consists of wild geese, grasses and a band of wave pattern. Has finely carved teakwood stand.

Height, 11 inches.

JAPANESE BRONZES, SILVER AND OTHER METAL-WORK

- 160—OLD JAPANESE BRONZE SEAL *Yamanaka Co*
3⁰⁰ Surmounted by a bird-of-paradise.
- 161—BRONZE MINIATURE GROUP *" "*
7⁰⁰ Japanese farmer and ox.
- 162—SHIBUICHI LOZENGE-SHAPED BOX *St. Oshuma*
15⁰⁰ Relief ornamentation in gold and silver of the long-lived couple. Silver lined.
- 163—JAPANESE SILVER BASKET *E. Fisher*
7¹⁰ Wicket-work design. Relief ornamentation of grapevine in bearing. Signed by Sho Maru.
- 164—SHIBUICHI MINIATURE TEACUP *St. Oshuma*
10⁰⁰ Etched decoration.
- 165—JAPANESE HAMMERED SILVER MINIATURE TEAPOT *" "*
8⁰⁰ Repoussé panels.
- 166—JAPANESE HAMMERED SILVER TEAPOT *" "*
11⁰⁰ Carved ivory handle. Signed: Sho haru.
- 167—JAPANESE SILVER WINE CUP *Mr. Franklin*
10⁰⁰ Exquisitely inlaid with gold and enamel, depicting various insects. Signed: Shojusai.
- 168—JAPANESE SILVER TEAPOT *St. Oshuma*
16⁰⁰ Etched panels, ivory side handle.
- 169—JAPANESE HAMMERED SILVER TEAPOT *" "*
17⁰⁰ Etched decoration. Signed: Joyuki.
- 170—JAPANESE SILVER TEAPOT *" "*
8⁰⁰ With top bail and long, slender spout. Repoussé blossoms.

171—JAPANESE HAMMERED SILVER TEAPOT

H. Ichima

25⁰⁰ With top swinging bail. Etched and gilded decoration of dragons and cloud forms.

172—JAPANESE SILVER SAKI KETTLE

E. P. Earl

20⁰⁰ With top swinging bail, engraved Sanserit inscription and hammered surface. The lid ornamented with a peacock with spreading tail.

173—JAPANESE SILVER SAKI KETTLE

N. W. Seaman Agent

70⁰⁰ Fashioned in the shape of a turtle. Engraved ornamentation of floral design. Small turtle surmounting lid.

174—JAPANESE SILVER JARDINIÈRE

E. P. Earl

40⁰⁰ Oval shape, on four feet. Repoussé ornamentation of sea dragon and wave designs.

Height, 2 3/4 inches; length, 8 inches.

175—JAPANESE SILVER STATUETTE

F. N. Hildenberg

15⁰⁰ Seated figure of Buddha. Artistically modeled. By Korenibu.

176—INDIAN GOLD BRACELET

F. Baumeister

45⁰⁰ Serpent design.

177—INDIA SILVER BRACELETS

Yamanaka

10⁰⁰ Serpent design.

178—JAPANESE HAMMERED INCENSE BURNER

H. Ichima

15⁰⁰ Globular shape, on tripod. Decorated with applied gold dragons. Openwork cover, surmounted by lizard.

Height, 6 inches.

179—JAPANESE METAL-WORK INCENSE BURNER

Yamanaka

17⁰⁰ In design of a melon, the vine forming feet and handle to lid. Enameled and lacquered ornamentation.

Height, 3 inches; diameter, 4 inches.

180—JAPANESE METAL-WORK BOX

150— In design of a melon, the vine wrought in relief and enameled. Silver-lined.

Height, $4\frac{1}{4}$ inches; diameter, 6 inches.

E. P. Earl

OLD JAPANESE BRONZES

181—GOROSA BRONZE VASE

270— Trumpet-shape, with two scroll handles on shoulder. Inlaid and decorated in relief in gold and silver with garden scene, stream, mandarin ducks and other designs.

Height, 7 inches.

N. W. Seaman Agents

182—JAPANESE IRON INCENSE BURNER

250— Oviform, on tripod and permanent base, and with two scroll handles. Pierced panels and carved and relief ornamentation with gold and shakudo of dragons and cloud forms. Cover surmounted by a Dog Foo.

Height, 9 inches.

James Nitchell

183—JAPANESE HAMMERED BRONZE VASE

220— Oviform. Finely executed relief ornamentation of chrysanthemum, crabs and archaic designs executed in gold, copper and other metals. Signed by Jomi.

Height, $7\frac{1}{4}$ inches.

Yamanaka Co.

184—OLD JAPANESE BRONZE GILDED VASE

120— Tall hexagonal shape with two handles of locust design. Decoration of fabulous animals and archaic scrolls in relief casting.

Height, 10 inches.

A. Exner

185—ARTISTIC SHIBUICHI PLAQUE

300— Circular shape. Figure of a seated Buddha, rocks and floral designs wrought in high relief in gold and other metals. An exhibition specimen. By Susuki Katsushige.

Diameter, 10 inches.

F. N. Staldenberg

186—OLD JAPANESE GILDED BRONZE VASE

A. Exner

Beaker-shape, with two bold handles of Dog Foo design.

1250 Decoration of palmettes and fret scroll in relief and incised.

Height, 11½ inches; diameter, 10 inches.

187—OLD JAPANESE COPPER HIBACHI

James Mitchell

2500 With top swinging bail, repoussé ornamentation and openwork lid.

188—OLD JAPANESE COPPER BOWL

Mr. Tonne

1250 On low foot. Hammered surface with incised floral scrolls.

Height, 4½ inches; diameter, 9 inches.

189—OLD JAPANESE BRONZE WRITER'S WATER BOTTLE

Ernest Gros

700 In design of a trunk of a tree, with frogs and crab modeled in relief.

190—OLD JAPANESE BRONZE VASE

Mr. Chapman

700 Cylindrical shape, with two fish-shaped handles. Coated with a patina of mottled green and brown.

Height, 6½ inches.

191—OLD JAPANESE BRONZE VASE

M. E. Fisher

1200 Oviform, with trumpet-shaped neck. Boldly modeled dragon in relief. Golden brown patina. Signed by Yoshi.

Height, 10¾ inches.

192—OLD JAPANESE BRONZE INCENSE BURNER

James Mitchell

1250 Has two dragon handles. Oval shape, on tripod supports, formed by figures of three Japanese boys. Dragon and cloud forms in relief casting and cover surmounted by Japanese boy holding fan. Mottled brown patina.

Height, 8 inches.

193—OLD JAPANESE BRONZE BRACKER *Yamanaka Co*

2250 Inverted conical shape. Dragon in bold relief casting. Has tripod stand in design of turbulent water. Signed by Tounsai.

Height, 5 inches; diameter, 6¼ inches.

194—OLD JAPANESE FIRE BOWL *E. P. Earl*

2250 Cast in design of an old wicker-basket, supported by three shell-shape feet and ornamented with butterflies and clams cast in relief. Made by the great artist in bronze, Toun, at the age of sixty-three.

Height, 4¾ inches; diameter, 7 inches.

195—OLD JAPANESE BRONZE BEAKER-SHAPE VASE *Samu mitsu*

1200 With broad-flanged mouth. The body encircled by a carp cast in high relief. Signed by Gen. Riyo.

Height, 8 inches.

196—OLD JAPANESE BRONZE BRAZIER *E. Fisher*

2000 Circular shape on tripod of dragons. Ornamented with a sea dragon modeled in high relief. Signed: Toun.

Height, 6 inches; diameter, 8½ inches.

197—OLD JAPANESE BRONZE BOWL *Mrs. Van Gerbig*

3000 Lotus-leaf design, with stems forming support. By Shinjindo Tomotsugu.

Height, 5 inches; diameter, 9 inches.

198—OLD JAPANESE BRONZE OKIMONO *Mr. Tonne*

750 A lifelike crab. Signed: To Kuma.

Length, 9 inches.

199—OLD JAPANESE BRONZE STATUETTE *A. Exner*

1700 A patriarch seated on a rock. Skilfully modeled by Yoshi.

Height, 8 inches.

200—OLD JAPANESE BRONZE VASE

75⁰⁰

Oviform, on tripod. Ornamentation of grapevine in bearing, artistically modeled and cast in relief.

Height, 10 inches.

201—OLD JAPANESE BRONZE VASE

27⁰⁰

Wicker-basket design. Two locust handles on neck. Fine brown patina.

Height, 10 $\frac{1}{4}$ inches.

202—OLD JAPANESE BRONZE INCENSE BURNER

17⁵⁰

Modeled to represent vapor issuing from a turtle's mouth. Rich brown patina. By Togyoku.

Height, 10 $\frac{1}{2}$ inches.

203—OLD JAPANESE BRONZE VASE

12⁰⁰

In design of an old wicker-basket.

Height, 10 inches.

204—OLD JAPANESE BRONZE INCENSE BURNER

25⁰⁰

Oviform, on an elaborate stand of dragon design. The vase ornamented with a dragon boldly modeled in high relief. By Shinjindo Tomotsugu.

Height, 10 inches.

205—OLD JAPANESE BRONZE OKIMONO

30⁰⁰

In design of a large gourd, with the vine and leaves in relief.

Height, 10 inches; length, 14 $\frac{1}{2}$ inches.

206—OLD JAPANESE BRONZE OKIMONO

40⁰⁰

In design of a carp rising from the water. Skilfully modeled and coated with a rich brown patina.

Height, 13 inches.

207—OLD JAPANESE COPPER VASE

20⁰⁰

Tall quadrilateral shape. Each panel ornamented with branches of flowers in repoussé. The corners finished with copper and brass bosses. Signed: Lorosa, 9th generation.

Height, 16 $\frac{3}{4}$ inches.

207A—OLD JAPANESE BRONZE GONG

17⁰⁰

Circular shape. Fine tone.

Diameter, 15 inches.

208—LARGE OLD JAPANESE PEWTER TEA-JAR

30⁰⁰

Oviform, with double lid. Ornamented with bamboo and sparrows in cloud forms skilfully modeled in relief. Signed: Suzuyo Kuyomon.

Height, 11 inches; diameter, 9 inches.

208A—CHINESE CINNABAR LACQUER VASE

55⁰⁰

Imperial Ch'ien-lung period. It is of oviform shape with gracefully formed neck and receding base. The ornamentation, which is artistically carved in relief, consists of panels of figures, mountain scenery, flowers, palmettes and other designs.

Height, 15 $\frac{3}{4}$ inches.

CLOISONNÉ ENAMELS

209—OLD JAPANESE CLOISONNÉ ENAMEL JAR WITH COVER

10⁰⁰

Stork, medallions, dragons, cloud forms and border designs in opaque and other enamels.

Height, 9 $\frac{1}{2}$ inches.

210—PAIR CHINESE CLOISONNÉ ENAMEL VASES

30⁰⁰

Tao Kuang. Gallipot-shape. Tree peonies, bird-of-paradise and rocks, in brilliant enamels on a black ground.

Height, 7 $\frac{1}{2}$ inches.

211—CHINESE CLOISONNÉ ENAMEL INCENSE BURNER *H. Schumacher*

4500 Ch'ien-lung. Quadrilateral shape, on four scroll feet and with two handles. Ogre heads and archaic design in red, black, white and yellow enamels on a turquoise-blue ground. Carved gilt ridges and mountings. The cover surmounted by a gilt kylin.

Height, $9\frac{1}{2}$ inches.

212—CHAMPLEVÉ AND GILT JARDINIÈRE *h* *h*

3500 Ch'ien-lung. Oval shape, with fret border. The band of lotus and leaf scrolls in lapis and turquoise-blue enamel.

Height, $4\frac{1}{2}$ inches; length, 9 inches.

213—OLD CHINESE CLOISONNÉ ENAMEL VASE *h* *h*

3010 Ch'ien-lung period. Double fish-shape. Enameled in black, white, turquoise-blue and yellow enamels.

Height, 11 inches.

214—LARGE CHINESE CLOISONNÉ ENAMEL VASE *Mr. Franklin*

3700 Tall cylindrical shape. Bold five-clawed dragons amid cloud forms and fire emblems pursuing the sacred pearl, and rocks rising from the sea, artistically executed in blue, red and other brilliant enamels. The neck and shoulder of Imperial yellow ground, with symbolical devices, flowers and scrolls in various enamels.

Height, $19\frac{1}{2}$ inches.

215—PAIR GRAND JAPANESE CLOISONNÉ ENAMEL JARS *h*

1100 Tall hexagonal shape, with two bronze and loose-ring handles on shoulder of each. On six upright and six small panels of dark turquoise-blue are floral designs, birds and diaper patterns executed in enamels of various low tones. The intervening spaces are of chocolate color, with floral vines and crest designs in various enamels. The hat-shape covers are surmounted by a lotus bulb. These jars were specially made to exhibit at the Centennial Exhibition at Philadelphia in 1876 and are inscribed as follows: Dai Nippon Owasi Miyaji Sukenosi.

Height, 38 inches; diameter, $15\frac{1}{2}$ inches.

FINE KAKEMONOS

- 216—KAKEMONO. BY NAGAFUJI KEWAIS. *Yamanaka Co.*
 10⁰⁰ Old cherry tree in blossom, beautifully painted in naturalistic colors on silk.
- 217—KAKEMONO. BY GO SHUN *H. Mansfield*
 90⁰⁰ Grapes and vine, artistically painted in monotone on silk.
- 218—KAKEMONO. BY FUJIWASA NAGATAMI *Herman C. Schrab*
 15⁰⁰ A group. Japanese Seven Household Gods. Finely painted in brilliant colors on silk.
- 219—KAKEMONO. BY SHO YEI *Yamanaka Co.*
 12⁵⁰ The long-lived couple, beneath a pine tree, painted in brilliant colors on silk.
- 220—KAKEMONO. BY GE TSU SEN *" "*
 15⁰⁰ Figures of three jovial Sages, painted in low tones on silk.
- 221—KAKEMONO. BY SUDO GIYOKUSEN *" "*
 25⁰⁰ Numerous Japanese children at play, known as the "Hundred Japanese Boys." Skillfully painted in brilliant colors on silk.
- 222—PAIR OF KAKEMONOS. BY SHO YEI, IN HIS 67TH YEAR *Herman C. Schrab*
 25⁰⁰ "The Worthies of the Bamboo Grove," artistically painted in low tones on silk.
- 223—PAIR OF KAKEMONOS. BY ESENYIN HOYIN YEISHIU *Yamanaka Co.*
 7⁰⁰ Chinese Imperial ceremonial and garden scenes, beautifully painted in brilliant colors on silk.

224—SET OF THREE KAKEMONOS. BY TANSHINSA MORINOBU

Equestrian figures of a warrior, the subject illustrating
"Gento Ku's Ride," masterly painted in brilliant colors
on silk.

225—LARGE KAKEMONO. BY TAMI BUNCHO

Cranes and grasses artistically painted on silk.

226—CHINESE HANGING SCROLL (*Early Ming Period*)

Cranes and other birds, plum in blossom and bamboo,
masterly painted in low tones on silk.

Outside measurement, 6 feet 6 inches; width, 3 feet 2 inches.

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